



SUMMER FESTIVAL - JULY 16-26, 2009  
SCOTT YOO, MUSIC DIRECTOR

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## Summer Festival, July 16-26

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Summer Festival

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### NEW NOTABLE ENCOUNTERS SERIES

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### Notable Encounter at Hearst Castle Festival Chamber Players

Saturday, July 25, 2009, 6:30 PM, \$175

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*\*Tickets now available to all ticket buyers on a first-come, first-served basis.\**



Coach transport available for this concert.



LISTEN NOW

#### Igor STRAVINSKY

##### *Octet for Winds*

Geri Rotella, flute

David Peck, clarinet

Gregory Barber, Tariq Masri, bassoons

Roy Poper, Jack Brndjar, trumpets

Andrew Malloy, Terry Cravens, trombones

#### Max BRUCH

##### *Octet for Strings*

Scott Yoo, Dale Baritrop, Jisun Yang, Ellen

Pendleton Troyer, violins

Dov Scheindlin, Daniel Panzer, violas

Susie Yang, cello

David Parmeter, bass

Enjoy sumptuous *hors d'oeuvres*, award-winning wines from *Tablas Creek Vineyard* and a Pacific sunset on the Neptune Terrace before the intimate presentation of these engaging works of the early 20th century.

This special Encounter presents music that was written while W.R. Hearst was in residence at Hearst Castle (1919-1947), a rich and important period in classical music. Inspired by a beautiful dream, Stravinsky's *Octet for Winds* (1923) returned to the musical forms of bygone eras in a neoclassical style. Like Hearst Castle itself, the work combines the visionary (tonality and instrumentation) with tradition (European musical architecture). The lushly beautiful *Octet for Strings* (1920) by Max Bruch harkens back to the Romanticism of Brahms.